

WELCOME

to the 1st annual
Rose City
STEAMPUNK FILM FESTIVAL

Sunday, the 13th of February, 2011
at the
Clinton St. Theater, Portland, Oregon

celebrating neo-Victorian retrofuturism in classic & contemporary motion pictures, and
featuring our special guests:

FILMMAKERS

Kyle Stephens, Cassie Meder, & Bethe H. Gordon

AND AUTHORS

**Devon Monk, Andrew Mayer, M.K. Hobson,
Jay Lake, & Meljean Brook**

WITH YOUR MISTRESS OF CEREMONIES
Michell Durrin

for ongoing news about steampunk cinema and Portland area events, visit & subscribe to

[HTTP://STEAMPUNKFILMPDX.COM](http://steampunkfilmpdx.com)

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AUDIENCE FAVORITE AWARDS

Our mission is to recognize and
celebrate motion pictures con-
structed around steampunk themes
and achieving aesthetic heights of
neo-Victorian retrofuturism.

This year, short film awards in all
categories will be selected by YOU.

Please carefully tear off the right
half of this page, tear apart the four
ballots, and write in the title of your
nominee in each category.

Ballot boxes are located at the front
of the auditorium and in the foyer.



THE FESTIVAL DIRECTOR WOULD LIKE TO EXPRESS HIS GRATITUDE TO

Dorian Santier ~ Lindsey Robbins ~ Bethany Moore ~ Mac McGowan ~ Edward Martin III ~ Rebecca Lexa ~ Ellen Klowden ~ Kimberly King ~ Laura Hagen ~ Michell Durrin ~ Jane Couchman ~ Autumn & Andrew Anglin

The Portland Steampunk Society

Rose City Steampunks Local 23

The Clinton St. Theater

The Workshop Brewpub

&

all the generous and talented filmmakers who submitted their films to our inaugural festival.

The 2011 Rose City Steampunk Film Festival is dedicated to

Andrew Migliore

“Who knows the end? What has risen may sink, and what has sunk may rise.”
-H.P.L., “The Call of Cthulhu”



*Steampunk, Neovictorian, Gothic, Burlesque, & Piratical
Clothing, Jewelry, Shoes, Gifts & Accessories Locally owned & operated*

BEST OF SHOW

My choice for the outstanding short film at the 2011 Rose City Steampunk Film Festival is:

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STEAMPUNK THEMATIC EXCELLENCE

My choice for the short film that best communicates the themes and tropes of steampunk storytelling is

NEOVICTORIAN RETROFUTURIST AESTHETICS

My choice for the short film that best depicts an fantasy world of anachronistic technological wonder is:

PENNY FARTHER AWARD

My choice for the film that notably excelled despite (or because of) its modest means of production is:



Kyle Stephens: “Having just received my degree in Animation at the Savannah College of Art and Design, I am very excited to finally be out in the professional world of animation. While I dabble in all forms of animation, my true passion has been for 2D and stop motion. My senior film is a stop motion musical based around the character “McDonough”. I personally love to explore music and songwriting as a venue for animation and storytelling.

“I am a recent Cum Laude graduate of the Savannah College of Art and Design with a degree in Animation. My animated senior film was produced over the course of two quarters and consisted of a team of over twenty-five people from all different departments of SCAD. It appeared in several festivals all over the world, winning awards for Best Animation and Best Original Music.”



DIRECTOR'S STATEMENT

THANK YOU ALL for gathering at the first annual occurrence of something new . . . -ish.

Because of course “steampunk” imagery in cinema isn’t a new idea. The motion picture itself was a Victorian technological marvel, and one of the most iconic images from those nascent days of filmed entertainment is adapted from Verne & Wells. Steampunk as an “antique mad science” aesthetic has been around since the golden age of Hollywood, from Frankenstein’s laboratory through the Victorian fantasy settings of Mary Poppins and Chitty Chitty Bang Bang.

Steampunk proper is not quite new, either, with its first bona fide manifestation in the pages of Jeter, Moorcock, et al in the 1970s. If steampunk seems to have exploded into the public consciousness in the last few years it is because of critical mass, not sudden appearance.

So what is new about a steampunk film festival, if not steampunk or films? Perhaps our day-long film festival format, since most steampunk events are geared toward participation rather than the relatively passive act of watching a program of movies. (I thought you’d all enjoy a chance to just sit back & be entertained, for once.) What I hope this event establishes, however, and what would be a truly new thing, is a period of massively collaborative creativity among Portland’s steampunk enthusiasts.

Fact: Portland is a rich melting pot of creative talent, and many of you in this audience are accomplished filmmakers, artists, costumers, hackers, makers, performers, musicians, writers, and on, and on.

Fact: there is not a single local submission in this year’s program.

You have my high hopes, the goodwill & support of everyone in this room, and a year.

S.

SCHEDULE OF EVENTS

Noon ~ Festival opens

12:15pm ~ Feature Film

The Fabulous World of Jules Verne (Czechoslovakia, 1958, unrated, 83 minutes)

1:45pm ~ Short Film Program One

Steampunk in Oxford ~ Machine ~ “Heart of Stone” ~ The Tesla Experiment ~ The League of S.T.E.A.M shorts omnibus ~ “Cup of Brown Joy” ~ Succumb ~ McDonough and Kyle Stephens Q&A

Intermission ~ Fifteen Minutes

3:15pm ~ Portland’s Steampunk Authors in Conversation

A moderated discussion followed by questions from the audience and a book signing.

Intermission ~ Fifteen Minutes

4:30pm ~ Short Film Program Two

Tempus Ex Machina ~ Every Storm Has an End ~ Child Invisible and Bethe H. Gordon Q&A ~ Nickel Children

Dinner Break ~ One Hour

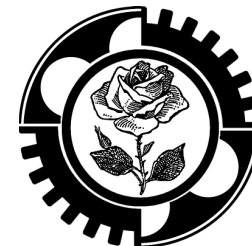
7:00pm ~ Short Film Program Three

“Written In Stone” ~ The Halsteadarian ~ The Forgotten Invention of Love ~ The Gray Matter ~ The Danger Element Episode 1 and Cassie Meder Q&A

8:30pm ~ Awards Ceremony; previews of coming attractions; a word from the Festival Director

8:45pm ~ Closing feature film

(unrated, approx. 90 minutes)



SHORT FILMS BY TITLE

“Child Invisible”

USA, 2010; 29 minutes

Written, Directed, & Produced by Beth H. Gordon

Starring Kylie Chalfa, Ralph Lister, Charles Pacello, & Jessica Manuel

Noemie, an eleven year old prodigy, desires to remember her deceased mother but is kept blinded by her emotionally distant father. Her father’s assistant re-inspires her curiosity, and Noemie secretly sets out to follow in her mother’s scientific footsteps.

The Danger Element Episode 1

USA, 2009; 12 minutes

Written & Directed by John Soares

Produced by Westhavenbrook Productions

Starring Doug Jones, John Soares, & Ben Page

Battle Jitni, member of a secret order of vigilantes, must wrench The Danger Element from Doctor Elymas’ grasp before it can be stabilized and installed in his machine. This web series pilot features Doug Jones (Hellboy, Pan’s Labyrinth) in a villainous turn.

“Every Storm Has an End”

USA, 2010; 3 minutes

Written, Directed, Produced by & Starring Mark Rossmore

A vignette in media res from the narrative concept album Circumnavigator, set to the track “Above the Overcast” by Escape the Clouds. When fate itself seems against us, all it takes is the magic of one moment to drive us onward.

“The Forgotten Invention of Love”

Russia, 2010; 10 minutes

Written & Directed by Andrey Shuskov

Produced by HHG Film Company

This haunting “love story from the world of gears and bolts” depicts a storybook steampunk world animated in Victorian shadow-screen style.

“The Gray Matter” - US PREMIERE

Canada, 2010; 20 minutes

Written & Directed by Steven Denault

Produced by Tovah Paglaro & Samantha Jo Simmonds

Starring John R. Taylor, John Paul McGlynn, Richard de Klerk, Merrilyn Gann, & Lara Gilchrist

The renowned Pianist Harland Clark abandoned his music only to be haunted by the very tragedy he was seeking to avoid. Now in his twilight, he must find the courage to face the dreams and memories of a life left behind.



Jay Lake has been described as one of the rising stars of the science fiction and fantasy genre. Since first appearing on the scene in late 2001, he has seen over 240 short stories published, along with seven novels out, and three more forthcoming over the next few years. His work has received starred reviews in Publishers Weekly and Booklist, and significant recognition within the science fiction and fantasy field. He has won two of the most prestigious awards in science fiction and been nominated for numerous others.

Today Jay Lake lives in Portland, Oregon, where he works on multiple writing and editing projects. His 2007 book Mainspring received a starred review in Booklist. His 2009 novels are Green from Tor Books, Madness of Flowers from Night Shade Books, and Death of a Starship from MonkeyBrain Books. His short fiction appears regularly in literary and genre markets worldwide. Jay is a winner of the John W. Campbell Award for Best New Writer, and a multiple nominee for the Hugo and World Fantasy Awards. Jay can be reached through his Web site at www.jlake.com. (Photo © Roger Podva 2009)



Andrew Mayer has spent sixteen years involved with every facet of game design and production, bringing his unique insight and skills to companies such as Sony, Time/Warner, PlayFirst, Zynga, The Learning Company, 2K Boston, and more. He has been a creative force behind numerous best-selling titles and a trailblazer in social gaming, turning his unique insights in player participation and interaction into highly successful projects spanning a variety of genres and media, including online, television, and retail.

As a writer Andrew has completed numerous short stories and a Steampunk Superhero novel. He also co-wrote the script for THE LEGEND OF ZORRO, which was released for the Wii. In 2008 his short comic OM NOM NOM was published by Dark Horse as the first new story for Creepy Magazine in almost 20 years. Expect to see more published work in the near future.



Cassie “Casstronaut” Meder is a creative, charismatic, chameleon of a model of the professional type based in Portland, OR. Specializing in print, editorial, fashion, catalogue, lifestyle, and alternative modelling. Currently a crusader and explorer of other arts such as film, acting, and illustration.



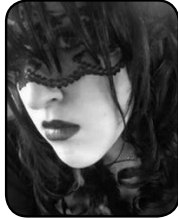
Devon Monk writes the Allie Beckstrom urban fantasy series, the Age of Steam steampunk series, and the occasional short story. She has one husband, two sons, and a dog named Mojo. She lives in Oregon and is surrounded by colorful and numerous family members who mostly live within dinner-calling distance of each other. She has sold over fifty short stories to magazines and anthologies in five different countries, including a Year’s Best Fantasy collection. When not writing, Devon is either knitting strange things, remodelling the house-that-was-once-a-barn, or hosting a family celebration.

GUEST BIOS



Meljean Brook was raised in the middle of the woods, and hid under her blankets at night with fairy tales, comic books, and romances. She left the forest and went on a misguided tour through the world of accounting before focusing on her first loves, reading and writing—and she realized that monsters, superheroes, and happily-ever-afters are easily found between the covers, as well as under them, so she set out to make her own.

Meljean lives in Portland, Oregon with her husband and daughter.



Michell Durrin is a promoter, model, and well-known fixture of Portland's event and convention circuit, an officer of the Portland Steampunk Society, and a stage manager & event producer with Iniquitous Productions and other local entertainment collectives. Some have speculated that Michell is in fact the mysterious and deadly Oberleutnant Petra Genoveva, "the Silesian Kitten", recon photographer and gunnery officer aboard the zeppelin Der Fliegende Igel -- but such loose talk is dangerous and could cost lives.



Beth H. Gordon: "Moving to Los Angeles to attend film school was the last thing on my mind while growing up on the east coast of Long Island. A serious student in the sciences, I received my Bachelor's degree in Computer Science from Barnard College at Columbia University in 2002. After I completed my first computer animated short, *The Wink*, in 2002. I ended my two and a half year career as a computer consultant to pursue my Master of Fine Art degree at the University of Southern California in January of 2005. I have never imagined being so in love and dedicated to such an exciting and new

career.

"Since moving to L.A., I have completed several short films ranging from peanut butter and jelly sandwiches taking over a man's world and the tales of director Calvin Franken-Paul-Stein to the story of what it may take to make a decision, and have co-edited a short documentary focusing on impending global disasters, *Ready or Not*."



M.K. Hobson was born in Riverside, California, but grew up in Portland, Oregon. She attended the University of Oregon, where she ran Catalyst Films (the campus film society), helped launch the Student Insurgent (a radical progressive 'zine that's still being published) and drove night-shift cab in nearby Springfield, Oregon. After graduating with a degree in English and Communications, she moved to Hiroshima, Japan to teach English. Returning to the United States two years later, she purchased *The Northwest Neighbor*, a community newspaper founded by legendary Portland mayor Bud Clark. She ran

the paper for several years before moving on to a career in the field of corporate communications, working with Fortune 500 clients in the fields of retirement and healthcare.

Currently, she is one of the co-hosts of *Podcastle*, the acclaimed short fiction podcast. She lives in Oregon City, Oregon with her husband and daughter. (photo © Kelly Robson 2009)

"The Halsteadarian: Chronicle of the Colne Engine" - WORLD PREMIERE

England, 2010; 37 minutes

Written & Directed by Gareth Morgan

Produced by ZenithFilms

Starring Gareth Morgan, Rachel Yeoman, David Hawthorne, David Anthony Wood, & Claire Louise Franklin

Premiere of the definitive cut. They say there is no world beyond Halstead's walls, but *The Halsteadarian* is determined to find an exit — the Angel of Death, the Beast of Essex, and All The King's Men be damned.

"Commercial"

"Monkey Business"

"Fool's Gold"

"Zed's Clutter Calamity"

"Full Moon Fiasco"

USA, 2009-10; total running time 13 minutes

Written & Directed by Nick Baumann, Andrew Fogel, & James Lavrakas

Produced by Trip Hope

Starring The League of S.T.E.A.M.

The League of S.T.E.A.M. (Supernatural and Troublesome Ectoplasmic Apparition Management) is a team of inventors & adventurers who chronicle their paranormal researches in an ongoing web series. When not slaying vampires or making optometric house calls to bridge trolls, the League labors tirelessly to advance the state of the art in steam-powered ghost hunting apparatus.

"Machine"

England, 2010; 10 minutes

Written, Directed, & Produced by Gavin & Jason Fox

Starring The Flippers & The Boob

The Fangorium time machine is ready to carry you across four periods of terrestrial history. For your safety, and the safety of humanity as we know it, please keep your arms and legs inside the vehicle. With top-of-the-line power grids, time circuits, and paradox lock fail-safes installed, what could go wrong?

"McDonough"

USA, 2009; 2 minutes

Written & Directed by Kyle Stephens

Produced by Wingsuit Pictures

A stop-motion musical short. All of Edinburgh has turned out to watch Davison Ichabod McDonough's final blunder. Will he turn out to be a crackpot or a lesson for all time?

“Nickel Children”

USA, 2010; 16 minutes

Written & Directed by Kevin Eslinger

Produced by Eslinger Films

Starring Amanda Bailey, Easton Lee McCuiston, & Jeremy Snowden

A stolen boy finds himself fighting for survival as an amusement for the decadent & depraved rich of an alternate history's Kansas dustbowl. However, one among them is determined to find the child that will be the key in ending the war in America . . . whatever the cost.

“Steampunk in Oxford”

England, 2009; 5 minutes

Directed & Produced by Suzy Prior

The video introduction to the 2009-10 Steampunk exhibition at Oxford University's Museum of the History of Science, featuring work by steampunk makers from around the globe; interviewees include Jim Bennett, Art Donovan, Thomas Willeford, and James Richardson-Brown.

“Succumb”

USA, 2010; 15 minutes

Written & Directed by Jonathan Sheets

Produced by Blue Ridge Films

Starring Kylie Baker, Winston Djonli, & Blake Harp

Drawing inspiration from the Firefly and Star Wars universes, “Succumb” explores the corrupting influence of power and the thin line between good and evil.

“Tempus Ex Machina”

USA, 2009; 17 minutes

Written & Directed by Andrew Fogel

Produced by

Starring Brian Ellsworth & Jeff Tidwell

A struggling inventor accidentally transports himself back in time to the year 1878 and decides to patent the electric light before Thomas Edison can. However, the inventor must soon face the consequences of disrupting history.



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“The Tesla Experiment”

USA, 2010; 6 minutes

Written, Directed, & Produced by Adriel Garcia

Starring Dennis Mahoney, Jared Morelli, & Jonathan Francois

“The Tesla Experiment: Twain in Vain” pairs Mark Twain and Nikola Tesla against a seemingly unstoppable foe in this Saturday morning-styled animated action comedy.

MUSIC VIDEOS

“Cup of Brown Joy”

by Professor Elemental

from the album The Indifference Engine

Directed by Moog Gravett

Steep yourself in the Professor's hot and fresh flow about his favorite pour. Assam? *Lovely.*

“Heart of Stone”

by The Raveonettes

from the album In and Out of Control

Directed by Chris Do

A visually stunning portrait of heartbreak and self-destruction, set to soft voices and huge guitars.

“Written in Stone”

by Moth

from the album Fruit Machine Scenario

Directed by Ben Henderson

"This video was made by a family of three in a hallway." - Ben Henderson

He wanted the air like his
ancestors wanted the sky...until
he met Captain Meriweather.



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